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Motivated and detail-oriented film professional with experience across commercial, studio, and live broadcast productions. Skilled in set operations, camera support, and live event productions, offering efficient, creative problem-solving in fast-paced environments.

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<b>Work Experience:</b>	<b>Adrenaline Films   Orlando, FL   Production Intern</b> <ul style="list-style-type: none"><li>Support field and studio productions by preparing sets, coordinating equipment transport, and ensuring efficient setup, breakdown, and workflow throughout filming.</li><li>Serve in multiple on-set roles, including Camera Assistant and Production Assistant, contributing to gear management, camera support, and logistical coordination for commercial shoots with companies including <i>Universal Studios</i> and <i>Johnson &amp; Johnson</i>, as well as internal creative productions.</li><li>Collaborate with fellow interns to develop and produce an original short film from concept through post-production, contributing to pre-production planning, on-set coordination, and editing.</li></ul>	<b>Jan. 2026 - Apr. 2026</b>
	<b>Student Television Network   Tampa, FL   Live Show Producer</b> <ul style="list-style-type: none"><li>Develop live award ceremonies by conceptualizing show flow, writing scripts, creating rundowns, and aligning creative content with organizational goals and audience engagement.</li><li>Manage production logistics during live events, cueing presenters, coordinating staff, maintaining stage flow, and responding to real-time production needs.</li><li>Led cross-functional collaboration with creative and technical teams to design visual, audio, and thematic show elements, directing rehearsals and ensuring seamless live execution.</li></ul>	<b>Nov. 2025 - Mar. 2026</b>
	<b>Student Television Network   Tampa, FL   Associate Producer</b> <ul style="list-style-type: none"><li>Managed all facets of production including scripting, scheduling, talent coordination, and overseeing live broadcast elements with strong real-time problem-solving.</li><li>Produced detailed show rundowns and contingency plans alongside directors and executive producers to align creative objectives with operational structure.</li><li>Directed backstage operations, including stage management, presenter cueing, organizing award materials, and overseeing playback and graphic content for a polished live broadcast.</li></ul>	<b>Nov. 2024 - Mar. 2025</b>
	<b>Seacrest Studios   Orlando, FL   Production Assistant</b> <ul style="list-style-type: none"><li>Oversaw daily production workflows for live and recorded broadcasts, supporting hosts and producers with technical setup, operations, and on-air execution.</li><li>Applied industry-standard production practices within a patient-centered environment, contributing to therapeutic and collaborative creative initiatives.</li><li>Operated cameras, microphones, and audio boards while producing and running a live programming segment, ensuring a smooth and engaging viewer experience.</li></ul>	<b>Aug. 2025 - Nov. 2025</b>
	<b>Messina Productions   Orlando, FL   Production Assistant</b> <ul style="list-style-type: none"><li>Provided executive-level administrative support including calendar management, email communications, travel planning, and research.</li><li>Coordinated on-set logistics, managed crew communication, prepared call sheets, and supported gear and workflow organization during shoots and events.</li><li>Contributed creatively during brainstorming sessions and supported content development to enhance overall project direction.</li></ul>	<b>May 2025 - Aug. 2025</b>

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<b>Set Experience:</b>	<ul style="list-style-type: none"><li><b>Access Hollywood at Epic Universe</b>   Production Assistant</li><li><b>Johnson and Johnson</b>   Camera Production Assistant</li><li><b>Universal Studios Production</b>   Production Assistant / Second Assistant Camera</li><li><b>Runway to Hope Spring Soirée</b>   Production Assistant</li><li><b>Love</b>   Assistant Director / Casting Director</li><li><b>Here To Unveil</b>   Director of Photography</li><li><b>Dracula 2</b>   Director of Photography</li><li><b>Twisted Lights</b>   Director of Photography / Producer</li><li><b>BOLO</b>   Director of Photography</li></ul>
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<b>Awards:</b>	<b>National Academy of Television Arts &amp; Sciences   Suncoast Chapter</b> <ul style="list-style-type: none"><li>Honorable Mention - Non-Fiction Short Film</li><li>Honorable Mention - Public Service Announcement</li></ul>
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<b>Certifications:</b>	<ul style="list-style-type: none"><li>Adobe Premiere Pro Certified</li><li>Adobe Certified Professional in Video Design</li></ul>
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<b>Education:</b>	<b>University of Central Florida   Orlando, FL</b> <i>Bachelor of Arts in Film with a Minor in Mass Media</i> <b>May 2026</b>
	<b>Marjory Stoneman Douglas High School   Parkland, FL</b> <b>Languages</b> Fluent in English and Portuguese <b>May 2022</b>